

Competition for a Memorial Installation in the Schüler Park Marburg

The Awarding of a Prize

Short Description 2

Procedure

1	Prize Giver	3
2	Subject of the competition	3
3	How the competition shall proceed	3
4	Assumptions and rules of the competition	4
5	Eligibility or who is allowed to take part	4
6	Jury and the early selection procedure	4
7	Documentation for the competition	5
8	If questions arise	5
9	Submission of applications	5
10	Form for the candidate's declaration	5
11	Required presentation & desired format	6
12	Technical details and information	6
13	Assessment, selection procedure, prizes	6
14	Competition Prizes	7
15	Ownership and rights	7
16	Liability	7
16	Checklist	7
Publisher		8

Short Description

Purpose

The award of a prize for the competition „A Memorial Installation in the Schüler Park Marburg“ has the following purpose: The erection of a locally relevant artistic work in the Ludwig-Schüler-Park on the Wilhelm-Roepke-Strasse that should be in „direct communication/confrontation“ with the war memorial already present there. At the same time the work should highlight the history of militarism in Marburg and also be a local contribution to a culture of peace and understanding between peoples.

Situation

The history of an army unit – the „Marburger Jäger“ (1866–1919) – and its relationship to militarism and colonialism as well as the subsequent cultivation of its traditions up to the present time, has recently been the subject of much study in Marburg. This activity intensified

after the transfer and remounting of a historical war memorial. The Marburg „Geschichtswerkstatt“ (=historical workshop) under contract to the town of Marburg carried out a wide ranging study of the Marburger Jäger in which their history and later cultivation of tradition are critically examined. This was published in the series „Marburger Stadtschriften zur Geschichte und Kultur“ (Nr. 101, Marburg 2014).

In Marburg's Ludwig-Schüler-Park there is a memorial to the fallen, erected in 1923, dedicated to the „brave Marburger Jäger“ and similarly „to the fallen comrades in the Great War 1914–1918“. (Photo) The town parliament of Marburg resolved, on December 16th 2016, to hold an „artistic competition for a memorial installation for the victims of the Marburger Jäger to be erected in the Schüler Park.“

The responsibility for organizing the competition was given to „Fachdienst Kultur“ (=Department of Culture) of the town of Marburg which has, for the possible realization of the prize winning design, ear-marked a sum of 50,000.- €.

Location

The Schüler Park is named after Ludwig Schüler (1836–1930) who served as mayor of Marburg from 1884 until 1907. It was planned as a „peoples' park“ by the well known garden architect Fritz Encke. Although it has been reduced by the expansion of the railway and then the building of the Stadtautobahn B3a, it is still a way for persons on foot between the philosophical faculty and Ortenberg together with the Waggonhalle and area of the railway station. Not only persons underway between these places use the park; parents and small children (there is a play facility) and pupils from the schools on the other side of the river Lahn are often to be seen there.

Possible sites for the installation are to be found in the south of the park. These include the area around the base of the existing war memorial, in front and behind the basketball court as well as opposite to it and the grassed area in the direction of the railway. In the northern part of the park is the play facility which has a hedge separating the area from the war memorial and which would



disallow the desired „communication/confrontation“ between the two memorials. Installations hanging from trees and standing in the areas where water drips from trees, and indeed the whole area beneath the crowns are not permitted. The large grassed area in the middle of the southern park is used for school sports and only the spaces at the edges and, after consultation, in the middle, can be used as a site for the installation.

The desired artistic designs

Sought after for the competition are plans for objects which stand in relation to this site and are „in direct communication/confrontation with the memorial already present“. The future memorial installation will be, as decided by the town parliament, understood as „contributing to a reappraisal of the history of militarism in Marburg“ as well as a „local contribution to a culture of peace and understanding amongst peoples“.

Procedure

1 Prize Giver

Magistrat der Stadt Marburg
Fachdienst Kultur
betr.: Kunstwettbewerb
Markt 7
D-35035 Marburg
Deutschland
www.marburg.de/gedenkinstallation

The „Magistrat“ (=municipal council) is financing the project „Kunstwettbewerb Gedenkinstallation“ from the budget of the „Fachdienst Kultur“, Nr. 241020.

2 Subject of the competition

This is an artistic competition for a concept of a locally relevant memorial installation in Marburg's Schüler Park to stand in communication/confrontation with the existing Marburg Jäger memorial. There are no restrictions as to the design or the material(s) used. The theme of the artistic work shall be a reappraisal of the history of militarism in Marburg and also a contribution to a contemporary culture of peace and understanding between peoples.

3 How the competition shall proceed

The competition has four phases:

15.09. until 1.12.2017

Applications, to include „Ideas, Designs and Concept Outlines“

Up to 20.01.2018

Selection by the jury of up to 7 candidates

Up to 23.05.2018

Assessment of the „Ideas, Designs and Concept Outlines“ – there follows then further requirements: an invitation to the „Forum of the artistic competition in Marburg“ on **24.05.2018** to display selected applications in an exhibition. To this there will be a peripheral program about the history of militarism in Marburg as well as topical questions concerning international understanding between peoples. This „Forum Artistic Competition“ offers, not only the artists themselves, but also citizens of the town an opportunity for intensive discussion of the theme of the competition.

Up to the 10.06.2018

Decision of the prize jury

4 Assumptions and rules of the competition

It is assumed that each competitor and each member of the jury have declared themselves, when taking part in or judging the competition, that they are agreeing to the conditions of the competition. Any disclosure about the content or course of the events before or during the competition including the publication of results, may only be from or with the permission of the Prize Giver.

Competition entries which are published during the competition are in violation of the required anonymity and will be excluded without being assessed. Competitors commit themselves to submit applications with their work and ideas which have been prepared exclusively for this competition.

5 Eligibility or who is allowed to take part

Those allowed to take part in the competition are professional artists and collaborative groups of artists and non-artists from Germany and other relevant countries. It will be necessary to present evidence of artistic activity and that such work has been exhibited. This should be given in the completed form „Formblatt Verfassererklärung“. Competition entries can be in German, English or French.

The competition is half-open. This means that in addition to persons/groups qualified under the rules described, the Prize Giver can invite applications from artists of their choosing.

Because of the military activities of the „Marburger Jäger“ during the suppression of the Paris Commune (1871), the Boxer Rising in China (1900/01), the genocide of the Herero and Nama in South West Africa/Namibia (1904–07), the massacre in Dinant, Belgium (1914) and in Königshütte (Chorzów/Poland) (1919) applications from artists of these countries are especially welcome.

6 The Jury and early selection procedure

The jury is chosen by the Prize Giver from natural persons unrelated and independent of those taking part in the competition. The members of the jury are required to give a personal and independent assessment based only on technical considerations and under the maintenance of anonymity.

The jury is made up of the following members:

Dr. Kerstin Weinbach („Kulturdezernentin“, councillor responsible for culture), successor after 1.10.2017, the mayor Dr. Thomas Spies

Dr. Richard Laufner („Fachdienst Kultur“, Head of Culture Dept.)

Florian Baumgarten („Untere Denkmalschutzbehörde“, Office for Conservation of Historical

Monuments)

Silvia Vignoli („Fachdienst Klimaschutz, Stadtgrün und Friedhöfe“, Dept. Climate protection and Green Areas)

Elisabeth Auernheimer („Marburger Geschichtswerkstatt e.V.“, Marburg History Workshop)

Doris Conrads (Artist and lecturer)

Priv.-Dozentin Dr. Maximiliane Jäger-Gogoll (Peace activist and University lecturer)

Dr. Carola Schneider (Art historian, manager of the Marburg Art Society)

Dr. Harald Kimpel (Art historian, publicist)

The criteria for the assessment are:

- Artistic originality
- Integration in the site Schüler Park and possible communication/confrontation with the existing Jäger memorial
- Relationship to the historical themes „Marburger Jäger“ and the cultivation of problematic tradition
- Topical relationship to militarism, postcolonialism and international relations
- Thematic integration of all groups of victims
- Accessibility for the handicapped

7 Documentation for the competition

The documentation relevant to the awarding of the prizes will be available from 1 July 2017 in the Internet under: www.marburg.de/gedenkinstallation

8 If questions arise

Questions can be asked per e-mail up to **15.10.2017** under:

kultur@marburg-stadt.de Information and documentation for the awarding of the prizes is to be found under: www.marburg.de/gedenkinstallation

9 Submission of applications

Entries can be submitted personally up to **1.12.2017** at:

Magistrat der Stadt Marburg, Fachdienst Kultur, Markt 7 (Entrance Aulgasse) D-35035 Marburg, Deutschland.

per e-mail: send to kultur@marburg-stadt.de

per post: send to

Magistrat der Stadt Marburg

Fachdienst Kultur

betr. Kunstwettbewerb

Markt 7

D-35035 Marburg

The entry must arrive free of costs (duty, stamps and delivery charges) for the receiver. The last possible day of arrival for the entries is **4.12.2017** – this means the actual day of delivery not the post stamping!

10 Form for the candidate's declaration

This form – see enclosure – must be completed in full and must be signed. This is to ensure your rights of owner/authorship and copyright when allowing further development of your work under the terms of the competition and that you are entitled and able to carry out this work.

11 Required presentation and desired format

11.1 „Ideas, plans and concept outline“ are to be delivered in up to A2 size (unfolded). They must be visually easily recognizable, brief and understandable. Drawings, sketches or coloured sketches, collages, photos, photos of models, digital picture montage and other techniques can be used.

11.2 Explanatory report: This should include the intentions of the applicant and explain in what ways the contents of the entry are connected to the themes „Marburger Jäger, militarism, colonialism, peace and understanding under peoples“. The report should make initial suggestions as to the materials, dimensions (height, width, depth and weight), the site within the park (see „Lageplan“ = site plan), presentation format and other aspects considered necessary. The accompanying text (in 11 point lettering and 1 1/2 line spacing) should not exceed two A4-pages.

11.3 Cost estimate and time requirement: This estimate should include a synopsis of costs for the necessary materials, manufacture and associated work, also needed is a time plan for the assembly of the memorial installation.

11.4 „Lageplan“ or site plan of the park: The plan, which is an aerial photo of the park can be obtained under www.marburg.de/gedenkinstallation The desired position for the memorial installation should be marked on this plan.

11.5 Form of declaration by the artist: see point 10

11.6 Index of all the documents etc. delivered with the application

Each competitor may make only one application.

12 Technical details and information

The desired location in the park may have to be modified if, for instance this brings difficulty with planning permission. An electrical power supply (220V) is, in almost every case, not possible. Light projection is not technically realizable because of the increased light intensity.

13 Assessment and selection procedure

Competitors' contributions will be first formally assessed by the „Fachdienst Kultur“ of the town of Marburg and the jury will be informed of these results. The secondly and binding assessment of the „Ideas, plans and concept sketches“ of the contributions is the responsibility of the jury. The assessment criteria are derived from the nature of the assignment itself and the aims of this award winning competition as described.

The jury decides which contributions are appropriate for further consideration and, between **4.12.2017 and 20.01.2018**, shall choose up to 7 applications for the final selection, to be further worked on and to be invited to the Artistic Competition Forum in Marburg **on 24.05.2018**. The costs associated with the invitation including: railway ticket (2nd class), hotel and an honorarium of

500.- Euro for the exhibition and meeting will be paid by the town of Marburg. Lastly the jury will decide by **10.06.2018** who are the three prize winners.

14 Competition prizes

The 1st prize is 2,000.- Euro
The 2nd prize is 1,500.- Euro
The 3rd prize is 1,000.- Euro

The jury can also distribute the total prize money in a manner other than the above.

The Prize Giver, subject to an appropriate resolution of the town parliament, can authorize that a prize winner should be contracted with the realization of the winning project in so far as there exist no important grounds which disallow this.

15 Ownership and rights

The submitted works which were not included in the end selection can in all probability be collected from the „Fachdienst Kultur“ between **20.01.2018 and 28.02.2018**. Documents etc. can also be returned by post if the applicant has supplied a stamped and addressed envelope. The copyright and the publication rights for submitted material remain in principle by the applicant. The Prize Giver, however, has the right to publish first. The Prize Giver has the right, without charge, to publish all parts of the submitted contribution including photos and from the Internet. The name of the applicant will be given. The use of the material for advertising purposes or the publication by a third party is not allowed – they require a special agreement. With every publication the name of the creator of the work and the year of production are to be stated.

16 Liability

Liability: For damage to or the loss of the submitted work the Prize Giver is liable only when there is evidence of fault.

17 Checklist

Herewith I submit the following documents etc. for the competition:

Plan/Sketches/Concept
Explanatory Report
Cost and Time Estimate
Form for the Contribution Declaration
Site Plan
Index of all Submitted Documentation

Published by:

Magistrat der Stadt Marburg
Fachdienst Kultur
betr. Kunstwettbewerb
Markt 7
D-35035 Marburg
Deutschland/Germany

Candidate Declaration Form

To
Magistrat der Universitätsstadt Marburg
Fachdienst Kultur
Betr. Kunstwettbewerb Gedenkinstallation
Markt 7
D-35035 Marburg
Deutschland/Germany

Given name, surname:

.....

Street/no.:

.....

Post code, town/city, country:

.....

Tel., fax:

.....

Website & e-mail:

.....

Submitted per: personally post e-mail

Title of the submitted „Ideas, Plans and Concept Synopsis“

.....

.....

Technique

.....

